

CURRICULUM VITAE

Robert A. Burley

Born: March 18th, 1957 – Picton, Ontario

EDUCATION

1984-86 M.F.A. (Photography) School of the Art Institute of Chicago
1975-80 B.A.A. (Media Studies) Ryerson University, Toronto

EMPLOYMENT (1980 to Present)

2004-Pres Program Director, MA Program in Photographic Preservation & Collections Management, School of Graduate Studies, Ryerson University, Toronto.
2001-Pres Assistant Professor, School of Image Arts, Ryerson University.
1987-02 Owner, President & Principal Photographer -Design Archive Inc., Toronto.
1997-01 Program Director in the Photography Studies Program, School of Image Arts, Ryerson University.
1986 Instructor, Intermediate Photography, Evanston Art Centre, Evanston, Il.
1986 Teaching Assistant, School of the Art Institute of Chicago, Chicago.
1980-84 Instructor, Introductory Photography
Faculty of Architecture and Landscape Architecture, University of Toronto.

SELECTED SOLO EXHIBITIONS

2008 “The Disappearance of Darkness”, Installation, Museum of Contemporary Canadian Art
2007 “The Places of Glenn Gould”, Stephen Bulger Gallery, Toronto
2006 “Great Lakes”, Stephen Bulger Gallery, Toronto
2005 “Instruments of Faith: Toronto’s First Synagogues”, Eric Arthur Gallery, Toronto\
2001 “Engineering the Picturesque”, Canadian Museum of Contemporary Photography, Ottawa
1995 “The Parks of Frederick L. Olmsted”, Stephen Bulger Gallery, Toronto
1994 “Tithing for Eden”, Traveling Exhibition, Design Exchange, Toronto
1988 “O’Hare: Airfield on the Prairie”, Chicago Historical Society, Chicago

SELECTED SOLO EXHIBITIONS CONTINUED

- 1987 "The Don Valley", Toronto Image Works, Toronto
- 1987 "O'Hare Airfield", Gallery TPW, Toronto
- 1983 "Stages", Gallery TPW, Toronto
- 1983 "Robert Burley", Video Culture Canada, Harbourfront Centre, Toronto

SELECTED GROUP EXHIBITIONS

- 2008 "Between Memory & History: From the Epic to the Everyday," Museum of Contemporary Canadian Art, Toronto
- 2008 "Recurrent Memories", Gallery 345, Toronto
- 2008 "ORD – O'Hare Airport", Eric Arthur Gallery, Toronto
- 2008 "The Death of Photography", Stephen Bulger Gallery, Toronto
- 2006 "A Collected View: Ten Years of Photography Acquisitions 1995-2005", City of Toronto Archives, Toronto
- 2005 "Sense of the City", Curated by Mirko Zardini, Canadian Centre for Architecture, Montreal
- 2003 "The Urban Character", Triennale of Milan, Milan, Italy
- 2003 "Defining Boundaries: Photographs of City and Country", Ryerson Gallery, Toronto
- 1999 "House/Home", with Debra Friedman & Rae Bridgman, Photo Passage at Harbourfront, Toronto
- 1998 "Viewing Olmsted", The Field Museum, Chicago
- 1998 "From the Collection: Gardens", Group Show
Canadian Museum of Contemporary Photography, Ottawa
- 1997 "Viewing Olmsted", The Davis Museum, Wellesley, Ma.
- 1997 "Landscapes for Democracy: Frederick Law Olmsted",
Musee de l'Elysee, Lausanne, Switzerland
- 1997 "Viewing Olmsted", The Wexner Museum, Columbus, Ohio
- 1995 "Viewing Olmsted", Three-Person Show with Lee Friedlander & Geoffrey James, Canadian Centre for Architecture, Montreal
- 1996 "The Visual Record", Recent Acquisitions by the Toronto Historical Society
Market Gallery, Toronto

SELECTED GROUP EXHIBITIONS CONTINUED

- 1996 “The Art of the Flanerie - A Glance Back at Canadian Street Photography”,
Kenderine Gallery, University of Saskatchewan
- 1994 “Camera Obscura - Obscura Camera”, The Betty Rymer Gallery, Chicago
- 1990 “Viewpoints”, Traveling Exhibition, Agnes Etherington Centre, Queens U,
Kingston
- 1990 “Viewpoints”, Traveling Exhibition, Academy of the Arts and Crafts Gallery,
Toronto
- 1990 “Public Exposure”, Gallery TPW, Toronto
- 1989 “Focus”, Art Gallery of Ontario, Toronto
- 1989 “The Photograph as Vulgar Document”, Optica, Montreal
- 1987 “American Color”, Traveling Exhibition, Artemesia Gallery, Chicago
- 1986 “Fellowship Exhibition”, SAIC Gallery, Chicago
- 1984 “The Toronto Documentary Photography Project”, Harbourfront Art Gallery,
Toronto
- 1984 “Setting Up”, with Steven Evans & Blake Fitzpatrick, C.E.P.A. Gallery, Buffalo
- 1984 “Seeing People - Seeing Places”, Curated by Susan Jeffries,
The Photographer’s Gallery, London

PERMANENT COLLECTIONS

Art Gallery of Ontario
Art Institute of Chicago
Canadian Centre for Architecture
Chicago History Museum
City of Toronto Archives
Canadian Museum of Contemporary Photography
George Eastman House – International Museum of Photography
Library Archives Canada
Musée de l’Élysée
Musée Des Beaux-Arts de Montreal
Mira Godard Study Centre Collection
National Gallery of Canada
Various Private and Corporate Collections

AWARDS (1980 to Present)

2007	Creative Grant, Ryerson University
2006	Canada Council Visual Arts Grant
2006	Ryerson University SRC Development Grant
2006	Ontario Arts Council – Mid-Career Grant
2005	Ontario Arts Council – Exhibition Assistance Grant
2003	SRC Development Grant, Ryerson University
2003	Ontario Arts Council – Mid-Career Grant
1999	SRC Research Grant – Ryerson University
1996	Ontario Arts Council - Artist’s Project Cost Grant
1995	Ontario Arts Council – Artist’s Exhibition Assistance Grant
1988	Canada Council – Artist’s “B” Grant
1986	Fred J. Forster Fellowship, School of the Art Institute of Chicago
1986	Ontario Arts Council – Artist’s “A” Grant
1985	Canada Council – Artist’s “B” Grant

PUBLIC LECTURES (1990 to Present)

2007	Photographic Historical Society of Canada, Toronto
2006	Darche Noam Lecture Series, Toronto
2006	Photo Educators Forum, Keynote, Toronto
2005	Audio Visual Heritage Conference, Toronto
2004	Lecture Series, Downtown JCC, Toronto
1998	President’s Lecture Series, Ryerson University, Toronto
1997	Rouse Visiting Artist Program, Harvard University, Boston
1995	Kodak Lecture Series, Ryerson University, Toronto
1994	Humber College Photography Program, Toronto
1993	U of T School of Architecture, Toronto
1992	Ryerson University, School of Image Arts, Toronto
1990	Toronto Photographer’s Workshop, Toronto
1988	School of the Art Institute of Chicago, Chicago

SELECTED EXHIBITION REVIEWS & ARTICLES (1984 to Present)

Bokovic, Alex. “The End of Photography Drive”. Globe & Mail, August 25th/07

Dault, Gary Michael. “Robert Burley at the Stephen Bulger Gallery.” Globe & Mail November 4th, 2006. Visual Arts

McBride, Jason. “View Master.” Toronto Life Magazine October, 2006.

Waldheim, Charles. “Airport Landscape”. In: Log 8: Toward a sustainable architecture, ed. Cynthia Davidson, New York: Anyone Corporation, Summer 2006

Dault, Julia. “Sacred Sights.” Avenue, National Post February 3, 2005.

Kirshner, Sheldon. “Photo exhibition focuses on Toronto’s early shuls.” Canadian Jewish News February 17th, 2005.

EXHIBITION REVIEWS (1984 to Present) CONTINUED

Goddard, Peter. "Historic Synagogues Part of City's Fabric." The Toronto Star February 26, 2005.

Temple, Kevin. "Faith Bases." NOW Magazine May 5, 2005

Dault, Julia. "Questioning Truth in Photography." Contact Festival Guide May, 2005

Bridgman, Rae. "Fieldnotes from "home": ethnography on exhibition." In: Design and the Social Sciences: Making Connections, ed. Jorge Frascara. Pp. 125-134. London and New York: Taylor & Francis, 2002.

Mackay, Gillian. "House/Home at The Photo Passage." Gallery Going, Globe and Mail May 29th, 1999.

Power, Mark. "Dazzled in an Olmsted park." Times Literary Supplement 11 July. 1997: 10.

Morrone, Francis. "The Way Olmsted Saw." The New Criterion April. 1997: 41-44.

Pascucci, Ernest. "Viewing Olmsted." Artforum Feb. 1997: 85-86.

Muschamp, Herbert. "Sunday in the Park with Fred: Visualizing Olmsted's Legacy." The New York Times 28 Feb. 1997: C30-C31.

Jones, Malcom Jr. "Scenic Overlooks." Newsweek 24 Feb. 1997: 70.

Woodward, Richard B. "Carving Out of Urban Gray." The New York Times 5 Jan. 1997: H38.

Freedman, Adele. "Olmsted Captured by Three Photographers." Architecture Dec. 1996: 32.

Mays, John Bentley. "Landscape through a lens brilliantly." Globe and Mail 16 Dec. 1996: A13-14.

Kozloff, Max. "Olmsted." Canadian Art Winter 1996: 51-58.

Cardinal, Andre. "Le remede d'Olmsted au mal urbain." La Presse 27 Oct. 1996: B6.

Dault, Gary Michael. "Seeing Through America." Canadian Architecture Oct. 1996: 22-25.

Aquin, Stephan. "Regards Croises." Voir 24 Oct. 1996: 54-55.

Rodriguez, Alicia. "Picturing Olmsted" Landscape Architecture Oct. 1996: 60..

"Views of Olmsted's arcadia." Azure Sept/Oct. 1996: 7-8.

Muschamp, Herbert. "A Promise of Refuge, Aloft and Afield." The New York Times 8 Sept. 1996: H 71.

Hiss, Tony. "Sense of Place." Doubletake Summer 1996: 131-134.

Couelle, Jennifer. "Olmsted et le Mont Royal." Le Devoir 24 Aout. 1996: C17.

EXHIBITION REVIEWS (1984 to Present) CONTINUED

Hanna, Deidre. "Looking at landscape gems." NOW Magazine 7 Dec. 1995.

Hume, Christopher. "Landscape Designers celebrates oases of beauty." The Toronto Star 3 Dec. 1994.

Hume, Christopher. "Ontario's architectural past celebrated in touring show." The Toronto Star 29 Sept. 1989.

Friederici, Peter. "Photo Copy: the remote edges and unknown corners of O'Hare." The Reader 21 Oct. 1988: 6.

Forstener, Abigail. "Exhibit captures drama of the surprising city of O'Hare." Chicago Tribune 14 Oct. 1988: 89-90.

Weinstein, Marvin. "Photographic exhibit gets clicking for fall." Chicago Sun-Times 14 Oct. 1988: 39.

Former, Lorne. "Bob Burley: O'Hare Airfield." Toronto Photographers Workshop Views Jan. 1988.

Michael Mitchell. "Bob Burley: The Toronto Documentary Photography Project", Photo Communique Winter 84/85: 30

"Contemporary Photography from Ontario Travels to London, England." Artviews Spring 1984: 12.

FINE ART PUBLICATIONS (1984 to Present)

Boyle, William. Seeing People – Seeing Places: Contemporary Photography from Ontario. Toronto: Visual Arts Ontario, 1984.

Viskochil, Larry. O'Hare Airfield: Airport on the Prairie – Photographs by Robert Burley. Chicago: The Chicago Historical Society, 1988.

Lambert, Phyllis ed. Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander and Geoffrey James. Cambridge, Mass.: MIT Press, 1996.

MaryAnn Camilleri ed. Carte Blanche: Volume I. Toronto: Magenta Foundation, 2006

SELECTED DESIGN PUBLICATIONS (1989 to Present)

Waldheim, Charles. ORD: Chicago O'Hare. Chicago: University of Chicago Press, 2007.

Rochon, Lisa. Up North: Where Canada's Architecture Meets the Land, Toronto: Key-Porter, 2005.

Frascara, Jorge ed., Design and the Social Sciences, (article: Fieldnotes From "home" Ethnography on Exhibition by Rae Bridgman), Taylor & Francis Books Ltd., 2003.

DESIGN PUBLICATIONS (1984 to Present) CONTINUED

Latham, Ian ed. Dixon Jones: Buildings and Projects by Jeremy Dixon and Edward Jones, London: Right Angle, 2003.

Baird, Geoge ed., Kuwabara Payne McKenna Blumberg, Gloucester: Rockport Publishers, 1998.

Doubilet, Susan & Boles, Duralice ed., American House Now: Contemporary Architectural Directions, New York: Universe Publishing, 1997.

Bellamy, Gail ed. Design Spirits, New York: PBC International, 1997.

Charney, Melvin. Parables and Other Allegories: The Work of Melvin Charney, 1975-1990, Canadian Centre for Architecture, 1990, Montreal (pp. 179-181 & pg. 191)

Jencks, Charles. The Language of Postmodern Architecture, 5th ed., London: Academy Editions, 1989.

Cawker, Ruth. Viewpoints: One Hundred Years of Architecture in Ontario 1889-1989, Toronto: Association of Architects, 1989.

DESIGN PERIODICALS (1987 to Present)

Architectural photography has been published (minimum once – maximum 18 times) in the following publications:

Abitare	Canadian Interiors
Architectural Record	Saturday Night Magazine
Architectural Review	Deutsche Bauzeitung
Architecture and Urbanism	Du Zietschrift der Kultur
Architecture Interieure Cree	Domus
Architectura Viva	El Croquis Editor
Azure	Form Magazine
Techniques et Architecture	Interior Design
Baumeister Zeitschrift fur Architecktur	InSite
Blueprint	Progressive Architecture
Canadian Architect	Photo Life
Canadian House & Home	Toronto Life

WEB PUBLISHING

Images & Ideas: 25 Years of the Kodak Lectures, Editor and Project Coordinator,
URL: www.imagearts.ryerson.ca/imagesandideas/pages, 2001

Toronto's First Synagogues, Contributor and Project Partner with Ontario Jewish Archives.
URL: <http://www.ontariojewisharchives.org/exhibits/TorontoSynagogues/index.html>, 2003

SELECTED PHOTOGRAPHIC COMMISSIONS (1988 to Present)

- 1988 *Canadian Centre for Architecture, Montreal*
Working with CCA curator, David Harris and Olmsted scholar, Cynthia Ziatzveskey photographing the life's work of landscape architect F.L. Olmsted. This five-year commission resulted in a traveling exhibition and catalogue titled, "Viewing Olmsted: Photographs by Robert Burley, Geoffrey James & Lee Friedlander" with an introductory essays by Phyllis Lambert, Paulo Constantini, and MOMA curator John Szarkowski.
- 1989 *Ontario Association of Architects, Toronto*
Working with architectural critic/historian, Ruth Cawker and an OAA committee photographing numerous projects in Ontario. Project resulted in a traveling exhibition and catalogue titled "Viewpoints: 100 Years of Architecture in Ontario 1889-1989".
- 1991 *Commission on the Future of Toronto's Waterfront, Toronto*
Working with Jeffrey Stinson, Associate Dean, The School of Architecture, U of T. Photographic survey was used in the report, "The Built Heritage of the East Bayfront" published in October/91. A selection of the photographs were purchased for the collection of the City of Toronto Archives and exhibited at the Market Gallery.
- 1992 *Metropolitan Toronto (Urban Planning Department), Toronto*
Working with urban planner, Sherri Pederson, I undertook a survey of the Metro Parks System. The one-year commission resulted in an archive documenting nine individual parks and their relationship to the Toronto ravine system.
- 1994 *Ontario Association of Landscape Architects, Toronto*
Working with an OALA committee I photographed twelve projects representing the landscape architecture profession in Ontario. This one-year commission resulted in a traveling exhibition titled: Tithing for Eden.
- 1998 *Arts-on-the-Point, Boston*
Working with Prof. Paul Tucker at the University of Massachusetts, Boston photographing the installed artworks and proposed sites for a new sculpture park on the campus of Umass in Boston. It is expected that I will be returning to the site to complete additional photography which will lead to a publication.
- 2000 *Art-at-Work, Toronto*
Working with artists Dyan Marie, Geoffrey James, Richard Rhodes and Eldon Garnett to produce works for installation at the new Lakeridge Health Centre in Oshawa. Part of the "Art & Healing Program" this project resulted in the installation of my artwork in the Lakeridge Health Centre.
- 2002 *Intrasppectives Art Program, Vancouver*
Working with State Gallery I was commissioned to photograph the Niagara Escarpment for an IntraWest Properties development in Northern Ontario where a selection of the work was permanently installed.