

ROBERT A. BURLEY

Born March 18th, 1957 – Picton, Ontario

EDUCATION

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| 1984-86 | M.F.A. (Photography) School of the Art Institute of Chicago |
| 1975-80 | B.A.A. (Media Studies) Ryerson University, Toronto |

SELECTED SOLO EXHIBITIONS

- 2009** *Photographic Proof*, Public Installation for Le Mois de la Photo, Canadian Centre for Architecture, Montreal
- 2009** *The Disappearance of Darkness*, Canadian Centre for Architecture, Montreal
- 2008** *Between Memory & History: From the Epic to the Everyday*, Public Installation for Contact Photography Festival, Museum of Contemporary Canadian Art, Toronto
- 2007** *The Places of Glenn Gould*, Stephen Bulger Gallery, Toronto
- 2006** *Great Lakes*, Stephen Bulger Gallery, Toronto
- 2005** *Instruments of Faith: Toronto's First Synagogues*, Eric Arthur Gallery, Toronto
- 2001** *Engineering the Picturesque*, Canadian Museum of Contemporary Photography, Ottawa
- 1995** *The Parks of Frederick L. Olmsted*, Stephen Bulger Gallery, Toronto
- 1994** *Tithing for Eden*, Traveling Exhibition, Design Exchange, Toronto
- 1988** *O'Hare: Airfield on the Prairie*, Chicago Historical Society, Chicago
- 1987** *The Don Valley*, Toronto Image Works, Toronto
- 1987** *O'Hare Airfield*, Gallery TPW, Toronto
- 1983** *Stages*, Gallery TPW, Toronto
- 1983** *Robert Burley*, Video Culture Canada, Harbourfront Centre, Toronto

SELECTED GROUP EXHIBITIONS

- 2009** *Beautiful Fictions: Photographs from the Collection*, curated by David Moos & Maia Sutnik, Video installation, Art Gallery of Ontario, Toronto
- 2009** *ORD: Photographs by Robert Burley & Hedrich Blessing*, curated by Charles Waldheim, Chicago Architectural Foundation, Chicago, IL
- 2008** *Flight Dreams*, curated by Dale Sheppard, Art Gallery of Nova Scotia, Halifax, NS

SELECTED GROUP EXHIBITIONS CONTINUED

- 2008** *State of the City*, Rochester Contemporary Art Center, Rochester, NY
- 2008** *Between Memory & History: From the Epic to the Everyday*, curated by David Liss & Bonnie Rubenstein, Museum of Contemporary Canadian Art, Toronto
- 2008** *Recurrent Memories*, Gallery 345, Toronto
- 2008** *ORD – O'Hare Airfield*, curated by Charles Waldheim, Eric Arthur Gallery, Toronto
- 2008** *The Death of Photography*, Stephen Bulger Gallery, Toronto
- 2006** *A Collected View: Ten Years of Photography Acquisitions 1995-2005*, curated by Steve MacKinnon, City of Toronto Archives, Toronto
- 2005** *Sense of the City*, Curated by Mirko Zardini, Canadian Centre for Architecture, Montreal
- 2003** *The Urban Character*, Triennale of Milan, Milan, Italy
- 2003** *Defining Boundaries: Photographs of City and Country*, Ryerson Gallery, Toronto
- 1999** *House/Home*, with Debra Friedman & Rae Bridgman, Photo Passage at Harbourfront, Toronto
- Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander & Geoffrey James*, curated by David Harris. Traveling exhibition, part of American Century Series:
- 1998** The Field Museum, Chicago IL
- 1997** The Equitable Gallery, New York, NY
- 1997** The Davis Museum, Wellesley, MA
- 1997** The Wexner Museum, Columbus, OH
- 1995** Canadian Centre for Architecture, Montréal
- 1998** *From the Collection: Gardens*, Canadian Museum of Contemporary Photography, Ottawa
- 1997** *Landscapes for Democracy: Frederick Law Olmsted*, Musée de l'Elysée, Lausanne, Switzerland
- 1996** *The Visual Record: Recent Acquisitions*, Toronto Historical Society Market Gallery, Toronto
- 1996** *The Art of the Flânerie - A Glance Back at Canadian Street Photography*, Kenderdine Gallery, University of Saskatchewan
- 1994** *Camera Obscura - Obscura Camera*, The Betty Rymer Gallery, Chicago
- 1990** *Viewpoints*, Traveling Exhibition, curated by Ruth Cawker, Agnes Etherington Centre, Queens University, Kingston
- 1990** *Viewpoints*, Traveling Exhibition, Academy of the Arts and Crafts Gallery, Toronto
- 1990** *Public Exposure*, Gallery TPW, Toronto
- 1989** *Focus*, Art Gallery of Ontario, Toronto
- 1989** *The Photograph as Vulgar Document*, Optica, Montreal
- 1987** *American Color*, Traveling Exhibition, Artemesia Gallery, Chicago

SELECTED GROUP EXHIBITIONS CONTINUED

- 1986** *Fellowship Exhibition*, SAIC Gallery, Chicago
- 1984** *The Toronto Documentary Photography Project*, Harbourfront Art Gallery, Toronto
- 1984** *Setting Up*, with Steven Evans & Blake Fitzpatrick, C.E.P.A. Gallery, Buffalo, NY
- 1984** *Seeing People - Seeing Places*, Curated by Susan Jeffries, The Photographer's Gallery, London, ON

PERMANENT COLLECTIONS

Art Gallery of Ontario	Library Archives Canada
Art Institute of Chicago	Musée de l'Elysée
Canadian Centre for Architecture	Musée des Beaux-Arts de Montréal
Chicago History Museum	Mira Godard Study Centre Collection
City of Toronto Archives	National Gallery of Canada
Canadian Museum of Contemporary Photography	Various Private and Corporate Collections
George Eastman House – International Museum of Photography	

AWARDS

1980-present

- 2008 Canada Council for the Arts – Visual Arts Production Grant
- 2007 Ryerson University – Creative Grant
- 2006 Canada Council for the Arts – Visual Arts Grant
- 2006 Ryerson University SRC Development Grant
- 2006 Ontario Arts Council – Mid-Career Grant
- 2005 Ontario Arts Council – Exhibition Assistance Grant
- 2003 Ryerson University – SRC Development Grant
- 2003 Ontario Arts Council – Mid-Career Grant
- 1999 Ryerson University – SRC Research Grant
- 1996 Ontario Arts Council – Artist's Project Cost Grant
- 1995 Ontario Arts Council – Artist's Exhibition Assistance Grant
- 1988 Canada Council – Artist's "B" Grant
- 1986 School of the Art Institute of Chicago – Fred J. Forster Fellowship
- 1986 Ontario Arts Council – Artist's "A" Grant
- 1985 Canada Council – Artist's "B" Grant

PUBLIC LECTURES

1990-present

- 2009 Royal Ontario Museum, Toronto
- 2009 Chicago Architectural Foundation, Chicago
- 2008 Rochester Contemporary Art Center, Rochester
- 2008 Museum of Contemporary Canadian Art, Toronto
- 2008 FCAD Lecture Series, Ryerson University, Toronto
- 2007 Photographic Historical Society of Canada, Toronto
- 2006 Darchei Noam Lecture Series, Toronto
- 2006 Photo Educators Forum, Keynote, Toronto
- 2005 Audio Visual Heritage Conference, Toronto
- 2004 Lecture Series, Downtown JCC, Toronto
- 1998 President's Lecture Series, Ryerson University, Toronto
- 1997 Rouse Visiting Artist Program, Harvard University, Boston
- 1995 Kodak Lecture Series, Ryerson University, Toronto
- 1993 U of T School of Architecture, Toronto
- 1992 Ryerson University, School of Image Arts, Toronto
- 1990 Toronto Photographer's Workshop, Toronto
- 1988 School of the Art Institute of Chicago, Chicago

SELECTED EXHIBITION

REVIEWS & ARTICLES

1984-present

- Rafferty, Rebecca. "State of the City", Rochester City Newspaper. 6 August 2008
- Taylor, Kate. "The Photo is dead. Long Live the Photo" The Globe & Mail, 3 May 2008
- Liss, David & Rubenstein, Bonnie. "Between Memory & History: From the epic to the everyday", CONTACT Festival Guide, 1 May 2008
- McGuinnis, Rick. "Contact Festival Spans City", Metro News — Weekend Edition, 2-4 May 2008
- McLeod, Scott ed. "Robert Burley — The Disappearance of Darkness" PREFIX Vol.9 – No.1, May 2008
- Schechter, Fran. "Picture All This: Robert Burley, David Kauffman and Wieslaw Michalak", NOW Magazine, 8 May 2008
- Sandals, Leah. "Airport Show Flies", NOW Magazine, 6 March 2008
- Goddard, Peter. "The Death of Photography", Toronto Star, 26 January 2008
- Bokovic, Alex. "The End of Photography Drive." Globe & Mail, 25 August 2007
- Dault, Gary Michael. "Robert Burley at the Stephen Bulger Gallery." Globe & Mail, 4 November 2006
- McBride, Jason. "View Master." Toronto Life Magazine, October 2006.
- Waldheim, Charles. "Airport Landscape". In: Log 8: Toward a sustainable architecture, ed. Cynthia Davidson, New York: Anyone Corporation, Summer 2006

SELECTED EXHIBITION REVIEWS & ARTICLES CONTINUED

Dault, Julia. "Sacred Sights." National Post, 3 February 2005

Kirshner, Sheldon. "Photo exhibition focuses on Toronto's early shuls." Canadian Jewish News, 17 February 2005

Goddard, Peter. "Historic Synagogues Part of City's Fabric." The Toronto Star, 26 February 2005

Temple, Kevin. "Faith Bases." NOW Magazine, 5 May 2005

Dault, Julia. "Questioning Truth in Photography." Contact Festival Guide, May 2005

Bridgman, Rae. "Fieldnotes from "home": ethnography on exhibition." In: Design and the Social Sciences: Making Connections, ed. Jorge Frascara. Pp. 125-134. London and New York: Taylor & Francis, 2002

Mackay, Gillian. "House/Home at The Photo Passage." Gallery Going, Globe and Mail 29 May 1999

Power, Mark. "Dazzled in an Olmsted park." Times Literary Supplement, 11 July 1997: 10

Morrone, Francis. "The Way Olmsted Saw." The New Criterion, April 1997: 41-44

Pascucci, Ernest. "Viewing Olmsted." Artforum, February 1997: 85-86

Muschamp, Herbert. "Sunday in the Park with Fred: Visualizing Olmsted's Legacy." The New York Times, 28 February 1997: C30-31

Jones, Malcom Jr. "Scenic Overlooks." Newsweek 24 February 1997: 70

Woodward, Richard B. "Carving Out of Urban Gray." The New York Times, 5 January 1997: H38

Freedman, Adele. "Olmsted Captured by Three Photographers." Architecture, December 1996: 32

Mays, John Bentley. "Landscape through a lens brilliantly." Globe and Mail, 16 December 1996: A13-14

Kozloff, Max. "Olmsted." Canadian Art, Winter 1996: 51-58

Cardinal, André. "Le remède d'Olmsted au mal urbain." La Presse, 27 Octobre 1996: B6

Dault, Gary Michael. "Seeing Through America." Canadian Architecture, October 1996: 22-25

Aquin, Stephan. "Regards Croisés." Voir, 24 Octobre 1996: 54-55.

Rodriguez, Alicia. "Picturing Olmsted." Landscape Architecture October 1996: 60...

"Views of Olmsted's arcadia." Azure, September/October 1996: 7-8

Muschamp, Herbert. "A Promise of Refuge, Aloft and Afield." The New York Times, 8 September 1996: H71

Hiss, Tony. "Sense of Place." Doubletake, Summer 1996: 131-134

Couelle, Jennifer. "Olmsted et le Mont Royal." Le Devoir, 24 Août. 1996: C17

SELECTED EXHIBITION REVIEWS & ARTICLES CONTINUED

Hanna, Deidre. "Looking at landscape gems." NOW Magazine, 7 December 1995

Hume, Christopher. "Landscape designers celebrates oases of beauty." The Toronto Star, 3 December 1994

Hume, Christopher. "Ontario's architectural past celebrated in touring show." The Toronto Star, 29 September 1989

Friederici, Peter. "Photo Copy: the remote edges and unknown corners of O'Hare." The Reader, 21 October 1988: 6

Forstener, Abigail. "Exhibit captures drama of the surprising city of O'Hare." Chicago Tribune 14 October 1988: 89-9

Weinstein, Marvin. "Photographic exhibit gets clicking for fall." Chicago Sun-Times, 14 October 1988: 39

Former, Lorne. "Bob Burley: O'Hare Airfield." Toronto Photographers Workshop Views, January 1988

Michael Mitchell. "Bob Burley: The Toronto Documentary Photography Project", Photo Communique, Winter 1984-85: 30

"Contemporary Photography from Ontario Travels to London, England." Artviews, Spring 1984: 12

FINE ART PUBLICATIONS

1984-present

Himes, Darius intro. The Death of Photography, Toronto: Bulger Gallery Press, 2008

Camilleri, MaryAnn ed. Carte Blanche: Volume I. Toronto: Magenta Foundation, 2006

Lambert, Phyllis ed. Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander and Geoffrey James. Cambridge, Mass.: MIT Press, 1996

Viskochil, Larry. O'Hare Airfield: Airport on the Prairie – Photographs by Robert Burley. Chicago: The Chicago Historical Society, 1988

Boyle, William. Seeing People – Seeing Places: Contemporary Photography from Ontario. Toronto: Visual Arts Ontario, 1984

SELECTED DESIGN PUBLICATIONS

1989-present

Waldheim, Charles. ORD: Chicago O'Hare: a natural and cultural history of the definitive modern airport. University of Chicago Press (in press)

Rochon, Lisa. Up North: Where Canada's Architecture Meets the Land. Toronto: Key-Porter, 2005

Frascara, Jorge ed. Design and the Social Sciences, (article: Fieldnotes from "home" Ethnography on Exhibition by Rae Bridgman), Taylor & Francis Books Ltd., 2003

Latham, Ian ed. Dixon Jones: Buildings and Projects by Jeremy Dixon and Edward Jones. London: Right Angle, 2003

Baird, Geoge ed. Kuwabara Payne McKenna Blumberg, Gloucester: Rockport Publishers, 1998

Doubilet, Susan & Boles, Duralice ed. American House Now: Contemporary Architectural Directions. New York: Universe Publishing, 1997

Bellamy, Gail ed. Design Spirits. New York: PBC International, 1997

Charney, Melvin. Parables and Other Allegories: The Work of Melvin Charney, 1975-1990. Canadian Centre for Architecture, 1990, Montreal (pp. 179-181 & pg. 191

Jencks, Charles. The Language of Postmodern Architecture, 5th ed. London: Academy Editions, 1989

Cawker, Ruth. Viewpoints: One Hundred Years of Architecture in Ontario 1889-1989. Toronto: Association of Architects, 1989