

Issue 17

PREFIX
P H O T O



Cover Photograph by Robert Burley
"Kodak-Pathe Plant Demolition", Chalon-sur-Saone, France
(Detail) from the Disappearance of Darkness, 2007

*A Beautiful Death: On
Rosângela Rennó's
Ultima Foto*
By Cuauhtémoc Medina

*Uncanny Figures and
mean body*
By Kim Sawchuk

*Laws of Glass: The Ten
Commandments/Prohibited
Weapons*
By Louis Kaplan

*Three Irishmen Kneeling
on Rocks*
Kenneth J. Harvey

Portfolios by:
Robert Burley
Nichola Feldman-Kiss
Johannes Franzen
Simon Glass
Ryoji Ikeda
Rosângela Rennó
David Rokeby